

CATALOGUE

OF

JAPANESE LACQUER, METAL WORK, ETC.,

Brought home in 1866 by DEPUTY INSPECTOR GENERAL JAMES
LILBURN, M.D., R.N.

the principal portion formerly on loan at the Victoria and Albert Museum

The Property of a Lady

CLOISONNÉ ENAMEL

A COLLECTION OF

FLOWERING TREES IN JADE & HARDSTONES, ETC.

INDIAN TEXTILES

PERSIAN AND CAUCASIAN RUGS

AND A

COLLECTION OF CHINESE WOOLLEN
CARPETS AND RUGS

INCLUDING SOME DESIRABLE PILLAR CARPETS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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On THURSDAY, FEBRUARY 20th, 1930

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

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CATALOGUE
OF
JAPANESE AND CHINESE WORKS OF ART
INDIAN TEXTILES
CHINESE AND PERSIAN CARPETS

DAY OF SALE
THURSDAY, FEBRUARY 20th

CHINESE FLOWERING TREES OF JADE AND OTHER
HARDSTONES, ETC.

The Property of a Collector.

- 1 A flowering Prunus Tree set in a green Cloisonné pot and a Magnolia Tree, and a Peony Plant set in green shaped cloisonné pot 2
- 2 A Magnolia and a Prunus Tree sculptured in various hardstones, set in a black cloisonné pot, and a Flowering Peony Plant set in a red cloisonné pot 2
- 3 A pair of Prunus and Peony Trees with gnarled trunks and carved jade leaves set in a rectangular blue cloisonné pot, and a similarly shaped red cloisonné pot 2
- 4 A Flowering Peony Tree in coloured hardstones with carved jade leaves in a shaped jade pot and a carved black wood stand, and a Prunus and Peony Tree, similar in a rectangular jade pot 2
- 5 A pair of Magnolia Trees carved in crystal with gnarled trunks set in circular Chinese porcelain bowls 2
- 6 A Peony Tree sculptured in hardstones of pleasing design in a shaped pale blue cloisonné pot, and another, smaller, set in a blue cloisonné rectangular pot 2
- 7 A Peony Tree of good design with carved jade leaves and prunus shrubs set in a rectangular floral cloisonné pot, and another of a Prunus Tree and a small Peony Plant set in a shaped cloisonné pot 2
- 8 A Prunus and Peony Tree, finely carved, with gnarled trunks in a dark blue floral cloisonné pot

- 9 A large Flowering Tree with finely carved jade leaves set in a blue floral design cloisonné pot and carved blackwood stand 2
 - 10 A Japanese black lacquer Picnic Set contained in a stand with a handle, a circular lacquer Tray with nest of five boxes and covers, and a small lacquer Cabinet with a door enclosing nest of three drawers 3
 - 11 A pair of Chinese Glass Pictures, painted with the Taoist Immortals, etc. 2
 - 12 A set of ivory Chessmen with well carved Chinese figures, and a set of carved ivory Draughtsmen, consisting of thirteen white and sixteen red pieces 61
 - 13 A set of ivory Chessmen carved with Chinese subjects standing on balls, carved in concentric spheres of open work design 32
-

CLOISONNÉ AND OTHER CHINESE WORKS OF ART.

The Property of a Gentleman.

- 14 A PAIR OF CLOISONNÉ ENAMEL FIGURES OF QUAIL, in blue and other colours, $4\frac{3}{4}$ in. high 2
 - 15 ANOTHER PAIR in deep red and other colours, $4\frac{3}{4}$ in. high 2
 - 16 A PAIR OF DUCKS in cloisonné enamel, blue and other colours, $4\frac{3}{4}$ in. high 2
 - 17 A CANTON ENAMEL TRAY, oblong, painted with ladies seated in a garden overlooking the seashore, the reverse with fishes, etc., $10\frac{1}{2}$ in. wide, and a set of three Canton enamel Cups 4
-

Other Properties.

- 18 A FINE CIRCULAR BOX AND COVER of large size, the sides incised with floral ornament and panels containing emblems of happiness (Pien-fu, Feng-Huang, and cloud bands; the cover finely decorated with a pavilion and figures of Immortals, 15 in. diam. 2

- 19 An ivory Box for a marriage contract, of oval section with carved floral borders of scrolled design, each end carved with two love birds or small parrakeets within foliated and floral scrolls ; fitted with a lock, *8in. wide, diam. 3½in.*
- 20 GUNJFA. An incomplete set of 96 ivory circular Cards for this Indian game, consisting of ten suits of twelve each, 1—10 and two court cards to each suit, representing the Ten Avataras of Vishnu ; some are duplicates or from other packs ; in box 97
- 21 A Warrior's Amulet, in form of a leathern belt impressed with a Qur'anic text repeated, and the surface gilded ; lined with yellow silk and edge with silver cords ; rare and curious
- 22 A FINE STONE HEAD OF A BODHISATTVA wearing a high diadem carved with Buddhist emblems, foliage and scrollwork. The face full and rounded, uncoloured, *wood pedestal, 15in., T'ang Dynasty* 2
- 23 A KOMAI DAMESCENED IRON DISH of unusually large size, ten lobed, with borders of vine leaves and grapes around a broad band of damask design on which are dragons passing in and out in high relief, and in the centre Omori Hikohichi discovering that the beautiful girl he has been carrying home from a fête, is really a demon, the figures in bronze, *Shakudo*, silver and gold ; signed *Komai of Tokyo, Japan, 22½in. diam., in wood box* 2

JAPANESE WORKS OF ART.

BROUGHT HOME IN 1866 BY DEPUTY-INSPECTOR GENERAL
JAMES LILBURNE, M.D., R.N.,
FROM THE COLLECTION OF THE LATE DR. J. LILBURNE, R.N.
THE PRINCIPAL PART ON LOAN AT THE VICTORIA AND ALBERT
MUSEUM FROM 1866 TO 1870.

The Property of a Lady.

- 24 A Tray, oblong, with rounded rim in *nashiji*, the centre black with gold and silver Awabi, clam and other shells
18in. by 8¾in.
- 25 SUZURI-BAKO : HIRAMAKIYE with design of cranes and *minogame* on a *nashiji* ground on the lid, inside a hilly landscape with a *Yamabushi's* travelling box, fitted with inkstone, *mizu-ire*, ink, two Brushes and two Picks, the last four in wood handles, in two trays 10

- 26 A Cabinet, the single door enclosing three drawers, the top one enclosing three gold lacquer boxes decorated with *Sho-Chiku-bai*; the case *Nashiji* with gold and silver maple leaves, inside the door three children rolling a big snow ball; engraved silver handle and mounts 7
- 27 A Letter Box, oblong, in polish *Kiaka* wood, decorated in gold and silver with a winding stream, cherry blossoms, maple leaves and fans, the lid pierced with the characters *Bun-Sho* "Letters"; $4\frac{1}{2}$ in. high by $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in.
- 28 An Ash Box, shaped as a node of bamboo, *takamakiye*, part black and part *nashiji*, decorated with wistaria and landscapes, $3\frac{5}{8}$ in. high; and another, with pewter rims, circular, *Kinfundame* with pine and plum, $3\frac{1}{4}$ in. diam.; both 17th Century 2
- 29 A small Box, quadrangular, black *takamakiye* with gold landscape; a *Natsume*, circular, brown lacquer, with gold grasshopper and leaves, $2\frac{1}{2}$ in. high; and three red lacquer Sake Cups 5
- 30 A nest of six Boxes, circular, brown lacquer; and a set of three Sake Cups, red lacquer 9
- 31 A Despatch Box, black *togidashi* with gold *mon*, 16in. long; and another, with *Shochikubai* decoration in gold, 15in. long 2
- 32 A Despatch Box, *nashiji hiramakiye* with design of pine tree and oleanders; silk cords, $9\frac{1}{2}$ in. long
- 33 A covered Bowl, black *hiramakiye* with oak and other leaves and berries in gold and green, $4\frac{3}{4}$ in. high; and a Tray, circular, brown lacquer with gold and coloured ornament, 8in. diam. 2
- 34 A Box, oblong, with silver checkered design; fitted with a tray, $4\frac{1}{2}$ in. high; and another with sliding lid, containing two racks for cards; gilt flower ornament, 5in. high 5
- 35 A Cabinet with sliding front containing three drawers, in ornamental bamboo basket work, $6\frac{1}{2}$ in. high; and a Box fitted with a tray, similar, $3\frac{1}{2}$ in. high 3
- 36 Two Cake Baskets, oval boat shape, in bamboo basket work, insides lacquered red, $12\frac{1}{2}$ in. long; and a Box, circular, containing another box; impressed basket work design, 3in. high 4
- 37 A Picnic Box, fan shaped, in plaited bamboo, with four revolving drawers, $8\frac{1}{2}$ in. high; and a Tray, circular, *nashiji* with black and gold fans, the rims of plaited bamboo, 10in. diam. 2

- 38 A Cabinet, fitted with two drawers surmounted by a tray, black Higo lacquer with gold moon, $8\frac{3}{4}$ in. high; and a Tray, oblong, *nashiji takamakaiye* with pine tree, cranes, and *minogame*, $12\frac{3}{4}$ in. by $8\frac{3}{4}$ in.
- 39 A Games Cabinet, polished wood with gold sprays of cherry blossom, fitted with two drawers, and tray with ink stone *mizu-ire* and brush, $6\frac{3}{4}$ in. high; and a small Box of checked bamboo, $1\frac{5}{8}$ in. high 2
- 40 Two JU-BAKO, three-tier Boxes, circular, *nashiji* with floral and landscape decorations; and an Ash Box, circular, *nashiji* with landscapes 3
- 41 A FUSHI-BAKO NASHIJI TAKAMAKIYE with pine, bamboo, and Tokugawa *mon*, $2\frac{1}{4}$ in. high; a gold lacquer Box, oblong; a square Box, black *togidashi*, with autumn flowers in gold; and two cherry lacquer Boxes 5
- 42 Two pairs of bamboo Boxes, oval, and globular; and a pair of bamboo Spill Vases, engraved with landscapes 6
- 43 A Dispatch Box, black *togidashi* with fern sprays, butterflies and *Kiri mon* in gold, containing 60 oblong pearl card counters, 30 round and 10 square, engraved with the Lilburne crest 101
- 44 A Stationery Box, polished wood with inlaid designs in various woods, fitted with tray; gold lacquer rims, $6\frac{1}{4}$ in. high by $15\frac{1}{4}$ in. by 12in.
- 45 A Cabinet of *Kiaka* wood in two sections joined, one side with four drawers, the other side with door enclosing two drawers, and one with cover inside, below; the drawers lacquered black inside, with lock and key, $10\frac{1}{2}$ in. high by 13in. by $9\frac{1}{2}$ in.
- 46 A Cabinet of plaited bamboo work on four sides, the front of polished and inlaid woods, with six drawers, and three others, enclosed by a door having a lacquered panel of cranes and bamboo, meatl mounts, and with lock and key; on an oblong stand with curved legs, $16\frac{3}{4}$ in. by $12\frac{1}{2}$ in. by $8\frac{1}{4}$ in. deep
- 47 A Cabinet of *Kiaka* wood and marqueterie, having a cupboard containing two drawers, five other drawers, two shelves for display of ornaments, three small cupboards with lacquered sliding doors, and a bookshelf at the top, insides black lacquer; with lock and key, 16in. high by 25in. wide by $12\frac{1}{2}$ in. deep

- 48 A Cabinet, *nashiji hiramakiye*, on the folding doors a crane flying, and another on the ground by a blossoming plum tree, on the top a cock and hen by a cherry tree, on the sides and back floral designs ; inside the doors, landscapes of Fuji and part of Mio no Matsubara ; the interior with two drawers enclosed by a door, and five other drawers ; with lock and key ; metal mounts, $15\frac{1}{4}$ in. high by 17in. by 11in.
- 49 A Set of seven low Table Stands in cherry lacquer with water gilt decoration, $9\frac{1}{4}$ in. high, the tray tops $17\frac{3}{4}$ in. square 7
- 50 A large Tray, oblong, black *togidashi* with gilt ornament and inlaid panels of porcelain, 2ft. 8in. by 1ft. 5in. ; and another with silver diced borders and ornamental medallions, 2ft. 1in. by 1ft. $3\frac{1}{2}$ in, 2
- 51 An Iko or small Clothes Horse, black *togidashi* with gilt floral ornament, engraved metal mounts, 2ft. high by 2ft. 1in. wide
- 52 A Japanese made Lady's Work Table, the top with hinged lid in red *hiramakiye* with view of Ishiyama Temple, Lake Biwa and Fuji, inside the lid *nashiji* with iris and chrysanthemums, fitted with black lacquer partitions and boxes ; on a cherry lacquer stand of turned legs and stretcher ; with lock and key, 2ft. 10in. high, top 2ft. 6in. by 1ft. 8in.
- 53 A Round Table on turned stem and three feet, red *hiramakiye* with view of Fuji reflected in Lake Misaka, 2ft. 4in. high by 2ft. 5in. diam.
- 54 A pair of Swords, *shakudō* and gilt mounts, the *Tsubas* with *Kiri mon*, black *togidashi saya*, the shorter one with *Kozuka* 5
- 55 A pair of Swords, *shakudō* mounts, the *Tsubas* with pierced iris design ; black *takamakiye saya*, the shorter one with *Kozuka* 5
- 56 A Cane Pillow ; two sets of Chopsticks in cases ; two Pipes in cases with Tobacco Pouches ; two other Pouches ; a lacquer Comb and Bar for the hair ; and a Wood Stand with nine arrows 19

METAL WORK.

- 57 A pair of bronze Vases, hexagonal, on three scrolled feet, with engraved floral and other designs on each face, 2ft. $1\frac{1}{2}$ in. high 2

- 58 A pair of Bronze Vases, ovate bodies on spreading feet and with cup-like rims, two handles shaped as butterflies, inlaid silver lines in tortoisés and waves, $8\frac{1}{2}$ in. high; and a Koro with similar ornament, the cover surmounted by a Shishi, $8\frac{1}{4}$ in. high 3
- 59 An Iron KAMA, dome-shaped with granulated surface on which is a dragon through clouds in relief; brass handle, $9\frac{1}{4}$ in. high
- 60 Nine KOZUKA HANDLES; five small metal Charms, inlaid gold; three Kanamono or Pouch Clips 17
- 61 Eleven Japanese Coins on a tray, consisting of two Gold Koban, one gold Rio, two gold Itzbu, two silver gilt Nibu; one silver Itzbu; one silver gilt Neshu, one silver Eshu, and one copper Tenpo 11

CHINESE OBJECTS.

- 62 A Carved Cinnabar Lacquer Stand, oblong, on feet on another stand, with broad flat dragonine design on a diapered ground, 7 in. high by $22\frac{1}{2}$ in. wide by 14 in. deep
- 63 A Backgammon Board, Canton lacquer, with two lacquer Dice Boxes, folding form, 1 ft. 9 in. by $10\frac{1}{2}$ in. 3
- 64 A Canton Lacquer Card Box, fitted with four boxes and eight card trays in black lacquer with gilt and coloured designs; on claw feet 13
- 65 A Canton Lacquer Box, filled with ivory puzzles and five Vols. of a Chinese Work explaining them, with lock and key, 4 in. high by $12\frac{1}{2}$ in. by $11\frac{1}{4}$ in.; and a carved Sandal Wood Box filled with ivory Roman letters
- 66 A small Table with circular shaped top inlaid with a border of ivory emblematic devices, surrounding a scene of weaving and dressing of silks, on three carved and pierced legs on a circular table on four feet, 8 in. high, diam. of top 12 in.
- 67 An Ivory Card Case, a Napkin Ring, and four Ivory Netsuke, a Bull signed Tomotada; Jurojin with a woman and child, signed Ichikōsai, a Woman and Child, signed Itchogyoku and Benten with a Fan, signed Ikkwansai 6

INDIAN TEXTILES.

The Property of a Collector.

- 68 A Cashmir Shawl, cream ground with large cone designs in the corners and circular medallion in the centre, *2yds. 4in. square*
- 69 A KINKHAB JAMA, or Gentleman's Coat, cream silk with a series of small cones in gold edged with green; lined; back *3ft. 6in. long*
- 70 A KINKHAB PIJAMA or Lady's Trousers, crimson with diagonal striped design of alternate foliated sprays and series of leaves, *37in. long*; a *Kinkhab Pijama*, green silk with very beautiful foliated scroll vertical design in gold and silver, *35in. long* 2
- 71 A SARI or Scarf, magenta, with series of small flower and rose designs in colours, and narrow edging, the ends with broad bands of cone design, *7yds. long, 16½in. wide*
- 72 An antique KINKHAB, edging of red silk with a gold tissue ground, having a band of oval panels filled alternately with full length figures of women and peacocks, in three pieces, *4yds. 10in., 4yds. 12in., and 1yd. 5in.*; and a Piece of the same design displayed vertically, *1yd. 5in.* 4
- 73 A Band of Kinkhab Edging with pretty floral scroll design in colours on a gold tissue ground on cream silk, in two pieces, *7yds. 6in. and 2yds. 18in.* 2
- 74 A Red SARI with deep border and *Palove* of flowering shrubs in pots and detached floral sprigs in colours, *6yds. long by 1yd. 6in. wide*
- 75 A Cashmir Shawl, grey ground, with a series of detached sprigs, circular medallions and borders, *2yds. 2in. square*
- 76 A Cashmir Shawl heavily woven with very full and elaborate design and black lozenge shaped centre, *3yds. 22in. by 1yd. 24in.*
- 77 A PUSHMINA PALAMPORE or Bed Coverlet, woven from the down of the Cashmir goat, in panels of flowers on pale blue, divided by climbing plants on yellow, very superior workmanship, *3yds. by 1yd. 14in.*
- 78 A KINKHAB JAMA, cream silk with diagonal waved stripes in gold, and green and gold edging, back *3ft. 6in.*
- 79 A PUSHMINA JAMA woven in undulating vertical stripes of alternate cream and yellow, with floral and foliated patterns; lined; back *3ft. 6in.*

- 80 A KINKHAB ANGARKA or Undress Coat for men, cerise woven with repeated flowering plants in gold ; lined ; back 35in.
- 81 A RUPERI JAMA, silver tissue on pink silk, with design of repeated foliated ornaments relieved by violet dots ; lined ; back 3ft. 8in.
- 82 A KINKHAB JAMA, gold tissue on red silk, with a series of small floral forms in silver with red dots ; lined ; back 3ft. 6½in.
- 83 A PUSHMINA JAMA, black ground with woven sprays of convolvulus designs ; lined ; back 3ft. 6½in.
- 84 A KINKHAB PIJAMA, gold tissue on a red ground with a semis of silver and coloured cloves, 36in. long ; a SONERI PIJAMA, yellow ground, with a semis of small sprigs in silver and crimson, 38in. long 2
- 85 A KINKHAB PIJAMA of very fine heavy quality with gold floral designs in parallel vertical stripes of eight different colours, 40in. long ; a KINKHAB PIJAMA, red ground with gold diagonal stripes alternating with stripes of silver ; flowers and green leaves in a running design, 33in. long 2
- 86 A KINKHAB PIJAMA, black ground with gold lattice design enclosing almonds in gold and colours, 36in. long, a KINKHAB PIJAMA, mauve ground with silver lattice design enclosing eight pointed stars on gold tissue, 30in. long 2
- 87 A KINKHAB PIJAMA, scarlet ground with silver and gold design of square interlaced basket work and clusters of dots, 32in. long ; a KINKHAB PIJAMA, crimson ground, with a semis of silk flowers in colours on a close silver and gold tissue, 36½in. long 2
- 88 A KINKHAB PIJAMA, cerise ground, with undulating vertical scrolls in green silk bearing silver almonds on a diagonal gold tissue, 34in. long ; a KINKHAB PIJAMA, mauve ground, with a semis of purple and white flowers on a diagonal gold tissue, 35in. long 2
- 89 A KINKHAB PIJAMA, magenta ground, with a semis of flowers in coloured silks on a diagonal gold and silver tissue, 32in. long ; a KINKHAB PIJAMA, magenta ground, with an alternate semis of flowers and leaves in coloured silks and almonds in silver on a diagonal gold and silver tissue 35in. long 2

- 90 A KINKHAB PIJAMA, rose ground, with checkered lozenges in gold, filled with silver conventional flowers, $36\frac{1}{2}$ in. long; a KINKHAB PIJAMA, parti coloured ground with silver lattice design enclosing flowers in coloured silks on a diagonal gold tissue, 35in. long 2
- 91 A KINKHAB PIJAMA, blue ground with parallel vertical stripes of alternate guilloche and foliated scrolls in gold, 35in. long; a KINKHAB PIJAMA, magenta ground, with design of small squares in silver outlined in green, and flowers at intervals on gold tissue, 34in. long 2
- 92 A KINKHAB PIJAMA, green, with very beautiful foliated scroll design in gold and silver flowers and buds, 32in. long
- 93 A Piece of IMRU SILK, green ground with a semis of crimson floral ornaments in horizontal lines, 5 yards 8in. long by 32in. wide
- 94 Ten pieces of IMRU SILK, cut to form a coat, wine coloured with coloured floral design 10
- 95 A piece of IMRU SILK, yellow ground with silver tissue and coloured design in horizontal lines, 1 yard long by 23in. wide; and another piece with coloured flowers, 11in. by 30in. 2
- 96 Two pieces of IMRU SILK, wine coloured ground with coloured flowers in horizontal lines, 1 yard 10in. and 18in. long, by $31\frac{1}{2}$ in. wide 2
- 97 A KINKHAB DRESS PIECE, black ground with silver lattice design enclosing gold flowers in horizontal lines, 4 yards 6in. long by 34in. wide
- 98 A DOPATTA or Scarf used for turbans or sashes, green, with broad gold thread work *Palove*, 2 yards square. From the Palace of Nizam of Hyderabad
- 99 A Sari terra-cotta ground with deep gold tissue *Palove* and detached growing plants, and green and gold borders, 9 yards 19in. long, 1 yard 6in. wide; another SARI, similar, 3 yards 26in. long, 1 yard 3in. wide 2
- 99A A Printed Cotton PALAMPORE or Bedspread from the Palace of the Nizam of Hyderabad and bearing the household seal, 2 yards 30in. by 1 yard 32in.
- 100 Two pieces of SONERI or Gold Tissue on yellow ground, each 1 yard by 15in.; and a piece of Silk woven in parallel vertical bands of gold and coloured ornament; and a piece of Printed Cotton. Both from the Stores of the Nizam of Hyderabad 4
- 101 Two pieces of KINKHAB, wine coloured ground, gold tissue with floral design, each 26in. by 12in. 2

- 102 A fine quality KINKHAB SASH, magenta ground with seven parallel bands of gold tissue and coloured designs; part of one band cut off, *2 yards 14in. long*

PERSIAN AND CAUCASIAN RUGS, ETC.

The Property of a Collector.

- 103 A pair of Shiraz Rugs woven with three ivory diamond-shaped medallions, on dark blue fields, enclosed by red and blue castellated borders, *6ft. 4in. by 4ft. 8in.* 2
- 104 Two Shiraz Rugs, nearly a pair, woven with diamond-shaped panels in a variety of colours, within pale blue and red floral borders, *6ft. 6in. by 4ft. 6in.* 2
- 105 Another, of similar design to the preceding lot, woven in soft shades of blue, red and brown on a blue field, *6ft. 7in. by 4ft. 8in.*
- 106 A Shiraz Rug of good quality, woven with two diamond-shaped medallions on a blue field, enclosed by a red castellated border, and outer borders in shades of blue, ivory and red, *6ft. 5in. by 5ft. 1in.*
- 107 A Saraband large Rug woven with rows of small palmette ornament on a red field, enclosed by blue floral spandrels, and a wide ivory border, *7ft. 3in. by 5ft.*
- 108 A pair of Saraband Runners woven with rows of small cone-shaped ornament on dull red fields, enclosed by three borders, *14ft. by 3ft. 6in.* 2
- 109 Two good Shiraz Rugs woven with three diamond-shaped medallions on dark blue fields within red castellated borders and outer pale blue and ivory borders, *6ft. by 4ft. 8in.* 2
- 110 A Caucasian Carpet of oblong shape, woven with a conventional design of castellated medallions in soft shades of red and brown, within three medallion borders of the same tone, *12ft. 8in. by 6ft. 8in.*
- 111 A Carpet of pleasing Chinese design, woven with scattered medallion ornament in soft shades of green, yellow and blue on a pale brown fret field, enclosed by three brighter borders, *14ft. 2in. by 11ft. 4in.*

A COLLECTION OF
CHINESE WOOLLEN RUGS AND CARPETS.

Another Property.

- 112 A Chinese small woollen Rug woven with blue and red diaper ornament on a golden field, within blue fret and dot borders, *5ft. by 2ft. 5in.*
- 113 Another with a dark buff field, decorated in blue with horse and pine tree pattern within a red and blue fret border, *4ft. 9in. by 2ft. 5in.*
- 114 A woollen Rug with a blue field decorated with lattice and diaper ornament within orange and blue vandyk and fret borders, *5ft. by 2ft. 5in.*
- 115 Another with an apricot field, decorated with small flowering branches, butterflies and a central medallion within a golden floral border, *5ft. by 2ft. 5in.*
- 116 Another of somewhat similar colouring, woven with fruit, branches, butterflies and floral spandrels within a floral and symbolic border, *5ft. 1in. by 2ft. 5in.*
- 117 A pair of good Chair Covers with shaped back and square seat, decorated with medallion ornament within fret borders in shades of blue, red and buff, *2ft. 6in. square* 2
- 118 A good Rug woven with kylins, brocade balls and cloud bands in shades of blue, red and yellow on a buff field, enclosed by a floral border of the same tone, *5ft. 9in. by 3ft.*; and another, a little larger, *6ft. by 3ft.* 2
- 119 Two RUGS, nearly a pair, woven in blue and yellow with longevity characters, bats and cloud bands on warm apricot fields within floral borders, *5ft. by 2ft. 5in.* 2
- 120 A blue Chair Cover with shaped back and square seat woven with floral medallion ornament and spandrels in shades of orange and yellow on a dark blue field, enclosed by an apricot floral border, *2ft. 6in. square*
- 121 Two Rugs woven with central medallions and flower sprays in shades of blue and red on an apricot field, enclosed by golden floral and symbolic borders, *5ft. by 2ft. 5in.* 2
- 122 A large Rug with a buff field decorated with fret spandrels, archaic flower sprays and a central medallion within two floral borders, *6ft. 5in. by 3ft. 8in.*
- 123 Two good small Rugs woven with flower sprays and utensils in shades of blue, orange and ivory on apricot fields, enclosed by fret borders, *4ft. by 2ft.* 2

- 124 A PAIR OF CHAIR COVERS with shaped backs and square seats woven with medallion and floral ornament on deep blue grounds, enclosed by apricot floral borders, *2ft. 6in. square* 2
- 125 Two small woollen Rugs with pale fields, one with floral ornament, and the other with deer, crane and pine pattern, *4ft. by 2ft.* 2
- 126 Two small Rugs with blue and yellow floral medallion ornament woven on dark buff fields, enclosed by blue floral geometric borders, *4ft. by 2ft.* 2
- 127 A CARPET of small size, woven with a blue central medallion, butterflies and large flower sprays on an apricot field enclosed by a golden floral border, between two narrower blue borders, *8ft. by 5ft. 1in.*
- 128 Two good Rugs of similar colouring, woven with vases of flowering plants and central medallions, within leaf and floral borders, on dark buff fields, *5ft. by 2ft 6in.* 2
- 129 A woollen Rug woven with a central medallion and peony sprays in shades of red and blue on an apricot field, enclosed by a golden floral border, *5ft. by 2ft. 5in.*; and another, smaller, *4ft. by 2ft.* 2
- 130 Two small Rugs with buff fields woven with floral and symbolic ornaments within fret borders in shades of blue, red and ivory, *4ft. by 2ft.* 2
- 131 A small blue Rug woven with "horse and pine" pattern on a blue field, enclosed by a golden floral border, *3ft. 9in. by 2ft.*
- 132 A pair of good Chair Covers with shaped backs and square seats woven with medallion and floral ornament in shades of blue and yellow on apricot fields, enclosed by golden floral borders, *2ft. 6in. square* 2
- 133 Two good Rugs woven with flowering plants in pots and fret medallions in shades of blue and red on dark buff fields, enclosed by floral and symbolic borders, *5ft. by 2ft. 5in.* 2
- 134 A PAIR OF PILLAR CARPETS woven with scaly blue Imperial Dragons and flaming pearls among cloud bands on buff fields under tasselled canopies and above "rock and wave" ornament, *7ft. 9in. by 3ft. 1in.* 2
- 135 A CARPET of small size and pleasing design, woven with a central medallion, vases of flowers, butterflies and symbols of the liberal arts in shades of blue, yellow and ivory on an apricot field, enclosed by a golden floral and longevity character border, *7ft. 9in. by 5ft.*

- 136 ANOTHER, of similar size, woven with a large central medallion, utensils and flower sprays on an apricot field, enclosed by a wide golden floral border, *7ft. 8in. by 6ft.*
- 137 ANOTHER of somewhat similar design and colouring enclosed by a golden floral and symbolic border of unusual type, *7ft. 9in. by 6ft. 1in.*
- 138 A CARPET of small size, woven with peony sprays, central medallion and floral spandrels in shades of blue, red and ivory, on an apricot field, enclosed by a golden floral border, *8ft. by 5ft. 1in.*
- 139 A large Rug woven with the "Eight Horse of Mu Wang" in shades of blue and red on a golden field, enclosed by a floral and butterfly border, *6ft. 7in. by 4ft.*
- 140 A CARPET of unusual design, woven with emblems of Happiness and Longevity in the form of bats, cloud bands and characters, on an apricot field, enclosed by a blue and white floral border of richer tone, *8ft. by 6ft. 2in.*
- 141 ANOTHER, of similar size to the preceding lot, woven with a large floral medallion and spandrels in shades of blue and ivory on an apricot field, one border, *8ft. by 6ft.*
- 142 A PILLAR CARPET woven with a pair of dragons, flaming pearls, and the "Eight Precious Objects" in shades of blue, buff and red on a dark blue field under a tasselled canopy and above "rock and wave" ornament, *8ft. by 4ft. 5in.*
- 143 A PAIR OF GOOD CARPETS woven with central medallions, barbed quatrefoils and scattered geometric and floral ornament in shades of blue, ivory and brown on buff fields, enclosed by blue floral spandrels and borders, *7ft. 8in. by 6ft.* 2
- 144 A LARGE BLUE PILLAR CARPET of fine quality, woven with a dragon medallion in the centre, eight other Imperial dragons, flaming pearls, cloud bands and emblems of Happy Augury in colours on a dark blue field, between borders of "rock and wave" ornament flanked by fret, floral and symbolic columns, *16ft. by 11ft. 3in.*

SOTHEBY & Co.'s

SALE OF

Japanese Lacquer, Metal Work, etc.

FEBRUARY 20th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Joshua	...	...	1 0 0	36	Passed	...	...
2	Joshua	...	...	1 0 0	37	Lee, S.	...	...	5 0
3	Palfrey	...	...	2 15 0	38	Joshua	...	...	5 0
4	Joshua	...	...	1 10 0	39	Passed	...	...
5	Sleigh	...	...	15 0	40	Lee, S.	...	...	9 0
6	Joshua	...	...	2 2 0	41	Dara	...	...	5 0
7	Palfrey	...	...	3 5 0	42	Joshua	...	...	1 2 0
8	Joshua	...	...	1 14 0	43	Joshua	...	...	1 2 0
9	Joshua	...	...	2 10 0	44	Staples	...	...	1 12 0
10	Speelman	...	...	3 5 0	45	Lee, S.	...	...	14 0
11	Passed	...	...		46	Lee, S.	...	...	1 14 0
12	Harris, H.	...	...	4 0 0	47	Elford	...	...	1 15 0
13	Harris, H.	...	...	4 15 0	48	Elford	...	...	2 15 0
14	King	...	...	3 3 0	49	Joshua	...	...	18 0
15	King	...	...	2 15 0	50	Elford	...	...	14 0
16	King	...	...	3 3 0	51	Passed	...	...
17	Field	...	...	1 0 0	52	Elford	...	...	8 10 0
18	Field	...	...	7 0 0	53	Sleigh	...	...	4 0 0
19	Fuller	...	...	1 10 0	54	Field	...	...	1 0 0
20	Elford	...	...	2 5 0	55	Field	...	...	1 0 0
21	Fuller	...	...	1 10 0	56	Passed	...	...
22	Rayner	...	...	3 10 0	57	Dodd	...	...	3 5 0
23	Sammel	...	...	62 0 0	58	Dodd	...	...	3 5 0
24	Cash	...	...	5 0	59	Passed	...	...
25	Dodd	...	...	5 10 0	60	Good	...	...	1 1 0
26	Dodd	...	...	7 10 0	61	Harris	...	...	3 10 0
27	Bell	...	...	1 10 0	61A	Dara	...	...	8 0
28	Passed	...	...		62	Sleigh	...	...	3 0 0
29	Passed	...	...		63	Harris	...	...	16 0
30	Passed	...	...		64	Harris	...	...	16 0
31	Lee, S.	...	...	10 0	65	Joshua	...	...	1 4 0
32	Joshua	...	...	14 0	66	Dara	...	...	1 5 0
33	Joshua	14 0	67	Elford	3 10 0
34	Lee, S.	10 0	68	Hosier	4 10 0
35	Lee, S.	10 0	69	Hosier	8 0 0

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LOT		£	s.	d.
70	Hosier	...	4	10 0
71	Dara	...	16	0 0
72	Dara	...	11	0 0
73	Snyder	...	2	5 0
74	Sutton	...	3	5 0
75	Snyder	...	2	10 0
76	Elford	...	4	10 0
77	Dodd	...	23	0 0
78	Dodd	...	8	10 0
79	Dodd	...	3	15 0
80	Sutton	...	4	5 0
81	Gasson	...	6	10 0
82	Gasson	...	8	0 0
83	Passed	...		
84	Joshua	...	10	0 0
85	Kelway	...	5	0 0
86	Dodd	...	5	10 0
87	Dodd	...	5	10 0
88	Gasson	...	5	0 0
89	Elford	...	3	0 0
90	Dara	...	2	10 0
91	Dodd	...	4	10 0
92	Dara	...	3	3 0
93	Joshua	...	1	15 0
94	Snyder	...	1	0 0
95	Dara	...	1	0 0
96	Dodd	...	1	5 0
97	Dara	...	2	5 0
98	Passed	...		
99	Elford	...	3	0 0
99A	Dara	...	10	0 0
100	Dara	...	2	0 0
101	Snyder	...	1	5 0
102	Dara	...	2	10 0
103	Kirby	...	5	0 0
104	Kirby	...	6	10 0
105	Osgood	...	4	0 0
106	Kirby	...	3	10 0
107	Kirby	...	4	15 0

LOT		£	s.	d.
108	Kirby	...	5	10 0
109	Osgood	...	6	0 0
110	Osgood	...	4	5 0
111	Mambrino	...	20	0 0
112	Joshua	...	2	10 0
113	Pollen	...	2	5 0
114	Dent	...	2	15 0
115	Joshua	...	2	15 0
116	Kirby	...	3	5 0
117	Collier	...	4	0 0
118	Collier	...	4	15 0
119	Cater	...	5	10 0
120	Collier	...	2	5 0
121	Dent	...	5	5 0
122	Behar, I.	...	3	10 0
123	Collier	...	4	0 0
124	Collier	...	4	10 0
125	Beckett	...	3	5 0
126	Beckett	...	3	10 0
127	Arditti, D.	...	7	5 0
128	Arditti, D.	...	5	5 0
129	Collier	...	3	15 0
130	Pollen	...	4	5 0
131	Pollen	...	2	0 0
132	Osgood	...	4	5 0
133	Arditti, D.	...	4	15 0
134	Cash	...	8	10 0
135	Arditti, D.	...	7	15 0
136	Martin	...	8	5 0
137	Collier	...	7	10 0
138	Arditti, D.	...	6	0 0
139	Gillespie	...	8	10 0
140	Martin	...	7	10 0
141	Martin	...	8	10 0
142	Beckett	...	5	10 0
143	Dent	...	18	0 0
144	Beckett	...	24	0 0

Total of Sale ... £582 17 0